



Concert Season 2016/17

Thursday, 13 April 2017

The Belgrade Philharmonic Hall, 7pm

Chamber Music Series

The Philharmonic Theatre

Composers' Letters

Robert Schumann

Actors: **Vladimir Aleksić** and **Tamara Krcunović**

Narrator: **Ivan Tasovac**

The Belgrade Philharmonic Orchestra musicians:

L'ARSenic Piano Quintet

Sladjana Aleksić, first violin

Milica Žugić, second violin

Jelena Popin-Stanošević, viola

Nataša Lišanin, violoncello

Sladjana Gajić, piano

Vladimir Veljković and **Selena Jakovljević**, violins

Katarina Stanković, violoncello

Mihajlo Samoran, clarinet

Sanja Romić, oboe

Dramatisation and production: **Vladimir Aleksić**

Music numbers

Fantasy Piece Op. 73, No. 1 for clarinet and piano

Mihajlo Samoran (clarinet) and **Sladjana Gajić** (piano)

Fairy Tale Op. 132 No. 1 for clarinet, viola and piano

Mihajlo Samoran (clarinet), **Jelena Popin-Stanošević** (viola) and **Sladjana Gajić** (piano)

Trio Op. 63 No. 1 – II movement *Lebhaft, doch nicht zu rasch*

Selena Jakovljević (violin), **Katarina Stanković** (violoncello) and **Sladjana Gajić** (piano)

Widmung Op. 25 No. 1

Sladjana Gajić (piano)

Romance Op. 94 No. 2 for oboe and piano

Sanja Romić (oboe) and **Sladjana Gajić** (piano)

Lullaby from *Album Leaves* Op. 124, arr. for violin and piano by Alfred Moffat

Vladimir Veljković (violin) and **Sladjana Gajić** (piano)

Sonata for violin and piano No. 1 – II movement *Allegretto*

Vladimir Veljković (violin) and **Sladjana Gajić** (piano)

Piano quintet in E-flat major, Op. 44 - II movement *In Modo d'una Marcia. Un poco largamente*

L'ARSenic Piano Quintet

Scenes from *Childhood* Op. 15

Sladjana Gajić (piano)

Piano quintet in E-flat major, Op. 44 - IV movement *Allegro ma non troppo*

L'ARSenic Piano Quintet

The concert features clips from the 1947 film *Song of Love*, directed by Clarence Brown. The film starred: Katharine Hepburn (Clara Wieck Schumann), Paul Henreid (Robert Schumann) and Robert Walker (Johannes Brahms).

Our perception of the music of eminent composers in the history of music is inseparably associated with the idea of their ingenuity. By studying the lives of these artists and the material they left behind – music, letters, notes – we are attempting to understand, first of all, their compositions, but then also the social and personal circumstances that influenced their creativity.

It is hard to imagine the story about the life of Robert Schumann without reflecting on his relationship with pianist Clara Wieck. Their relationship was a genuine love story, which would make a perfect film as it includes all the elements of a good scenario – there are the motifs of forbidden love, fight for life, success, illness of a spouse, rivalry and finally death. This is why I have decided to go ahead with this staging, which will bring together different worlds in which this love story lives: the authentic material – letters and music, as well as the fiction, film clips and the narrative.

In order to emulate the ambience in the gentlemen's salons in which Schumann performed his music, tonight's concert starts with the words: *Once upon a time, many years ago...*

Vladimir Aleksić

Vladimir Aleksić was born in Zrenjanin in 1977. He studied acting at the Novi Sad Academy of Arts. Immediately after graduation, he moved to Italy at the invitation of the Italian theatre company *Motus*, with which he still cooperates nowadays. With them, Vladimir acted in a number of plays, while in 2004 the *Rooms* project was awarded as the best theatre project in Italy (Ubu Award). Aleksić has also worked with Elena Bucci, Pappi Corsicato, Lisa Natoli, Emma Dante, Masbedo and others. He returned to Serbia in 2008 and has since acted in productions by Ivica Buljan, Nikita Milivojević, Iva Milošević, Gorčin Stojanović, Milan Nešković and Stevan Bodroža. Vladimir is also active as a film and TV actor, while the audiences also remember him as the host of the *Serbia's Got Talent* television series. In 2016, he acted in his first play *Drugovi, ja se ni sada ne stidim svoje komunističke prošlosti* (Comrades, even now I am not ashamed of my communist past).

Tamara Krcunović was born in Serbia and grew up in Algeria and Cyprus. She enrolled the Faculty of Dramatic Arts in Belgrade. At the end of her studies, she was invited by the **Conservatoire National Supérieur d'Art Dramatique** in Paris, where she worked

with her film acting professor Philippe Garrel. In Paris, she mostly played roles such as Juliet in *Romeo and Juliet*, Beatrice in *Much Ado about Nothing*, and Nastenka in *White Nights*. In Belgrade, she has worked mostly in politically engaged theatre. In films, her work has included roles in *The Space between Us*, a short film by Maša Nesković, and in feature films *Un An* by Laurent Boulangier, *Coriolanus* by Ralph Fiennes, *La Dernière Plaine* by David Depesseville and *Despite the Falling Snow* by Shamim Sarif.

Ivan Tasovac was born in Belgrade, in 1966. He earned a BA and Master degree in piano performance at the Moscow P. I. Tchaikovsky Conservatory. At twelve, he made his debut appearances as a pianist with the Belgrade and Zagreb philharmonic orchestras. In his professional career, he performed both as a soloist and with numerous orchestras in Italy, Switzerland, Spain, Ireland, USA, Russia, Belgium, former Yugoslavia and other countries. As a child, he acted in the famous TV series *Pozorište u kući*, including in its 2007 remake. He also acted in the TV series *Nadrealna televizija*, as well as in the film *Crni Gruja u NOB-u*. He has lent his voice to the captain of the ship in the Serbian version of *Alvin and the Chipmunks*. Ivan Tasovac is the son of the celebrated actor Predrag Tasovac.

The biographies of the Belgrade Philharmonic Orchestra musicians are available at www.bgf.rs.