

GUEST APPEARANCES ABROAD FROM 1937 TO TODAY

1937 (27 Oct) – **Bulgaria** (Sofia) – 1 concert

Conductor: Lovro Matačić

Soloist: Božidar Kunc (piano)

Programme: K. Baranović – *Striženo-košeno*, overture

V. Vučković – Symphony

J. Gotovac – *Orači*; Symphonic Kolo

P. Konjović – *Chestnut Wood*, from the opera *Koštana*

B. Kunc – Piano concerto in B minor

S. Nastasijević – *Sabor*

L. M. Škerjanc – Suite for string quartet and string orchestra

1941 (10 Mar) – **Hungary** (Budapest) – 1 concert

Conductor: Lovro Matačić

Soloist: Zlatko Topolski (violin)

Programme: B. Bartok – *A Portrait*

W. A. Mozart – Symphony No. 40 in G minor

S. Hristić – *The Legend of Ohrid*, two dances

P. Tchaikovsky – Symphony No. 6 in B minor, *Pathétique*

1952 (25–30 Jul) – **Greece** (Athens) – 6 concerts

Conductors: Živojin Zdravković and Theodore Vavayiannis

Programme: H. Berlioz – *Roman Carnival*, Overture

L. van Beethoven – *Egmont*, Overture

Leonore Overture No.3

Symphony No. 4 in B flat major

Symphony No. 5 in C minor

J. Brahms – Symphony No. 4 in E minor

R. Wagner – *Tristan and Isolde*, Prelude and Isolde's Love Death

J. Gotovac – Symphonic Kolo

A. Dvorak – Symphony No. 9 in E minor, *From the New World*

P. Konjović – Symphonic Triptych from the opera *Koštana*

B. Smetana – *Vltava*, from *My Homeland*

S. Hristić – *The Legend of Ohrid*, suite

R. Strauss – *Don Juan*, symphonic poem

F. Schubert – Symphony No. 8 in B minor, *Unfinished*

S. Šulek – Symphony No. 2, *Eroica*

1955 (29 May – 16 Jun) – **Lebanon** (Beirut) – 7 concerts

Egypt (Cairo, Alexandria) – 7+1 concerts

Conductors: Krešimir Baranović and Živojin Zdravković

Soloists: Ivo Maček (piano), Branko Pajević and Ljudevit Pap (violin)

Programme: ?

1956 (6–15 Oct) – Romania (Bucharest, Brasov, Arad, Sibiu, Timisoara, Iasi, Craiova) – 7 concerts

Conductors: Krešimir Baranović and Živojin Zdravković

Programme: K. Baranović – *Licitorsko srce*, overture

L. van Beethoven – Symphony No. 4 in B flat major

J. Brahms – Symphony No. 4 in E minor

C. M. von Weber – *Oberon*, overture

P. Konjović – Symphonic Triptych from the opera *Koštana*

W. A. Mozart – *Le nozze di Figaro*, overture

O. Respighi – *Pines of Rome*

1962 (27–30 Oct) – Bulgaria (Sofia, Plovdiv) – 3 concerts

Conductor: Živojin Zdravković

Programme: L. van Beethoven – Symphony No. 5 in C minor

R. Wagner – *Tristan and Isolde*, Prelude and Isolde's Love Death

P. Konjović – Symphonic Triptych from the opera *Koštana*

M. Ristić – Symphony No. 3

I. Stravinsky – *The Rite of Spring*

M. de Falla – *The Three Cornered Hat*, suite

1963 (1–4 Aug) – Italy (Cava dei Tirreni) – 4 concerts

Conductor: Živojin Zdravković

Soloists: Branko Pajević (violin), Miodrag Azanjac (flute), Milenko

Stefanović (clarinet), Josip Pikelj (harp), Nada Vujčić (piano)

Programme: Festival's competition programme

1963 (21–25 Sep) – USSR (Moscow, Ryazan, Riga) – 4 concerts

Conductor: Živojin Zdravković

Programme: P. Bergamo – *Musica concertante*

J. Brahms – Symphony No. 4 in E minor

R. Wagner – *The Mastersingers*, prelude

C. W. Gluck – *Iphigenia in Aulis*, overture

O. Respighi – *Pines of Rome*

M. Ristić – Symphony No. 3

I. Stravinsky – *The Rite of Spring*

1963 (5–15 Nov) – FR Germany (Nuremberg, Stuttgart, Frankfurt, Karlsruhe, Leverkusen, Munster, Hanover, Hamburg, Neuss, Bielefeld) – 10 concerts

Conductor: Živojin Zdravković

Soloists: Yuri Boukoff (piano), André Navarra (cello)

Programme: R. Wagner – *The Mastersingers*, prelude

C. W. Gluck – *Iphigenia in Aulis*, overture

A. Dvorak – Cello Concerto in B minor

Two Slavonic dances

G. Enescu – Romanian Rhapsody No. 1
S. Prokofiev – Piano concerto No. 3 in C major
M. Ristić – Symphony No. 3
S. Hristić – *The Legend of Ohrid*, suite No. 1
P. Tchaikovsky – Piano concerto in B flat minor
Symphony No. 6 in B minor, *Pathétique*

1964 (3–13 Nov) – **FR Germany** (Freiburg, Landau, Frankfurt, Aachen, Bad Godesberg, Duisburg, Viersen, Cologne, Kassel) – 9 concerts

Conductor: Živojin Zdravković
Soloists: Yuri Boukoff (piano), Igor Ozim (violin)
Programme: L. van Beethoven – Violin Concerto in D major
J. Brahms – Symphony No. 4 in E minor
G. Enescu – Romanian Rhapsody No. 1
S. Rachmaninoff – Piano Concerto No. 2 in C minor
O. Respighi – *Pines of Rome*
S. Hristić – *The Legend of Ohrid*, suite No. 1
P. Tchaikovsky – *Francesca da Rimini*

1965 (17–25 Feb) – **England** (Bury, Swansea, Aberystwyth, Leeds, Newcastle, Huddersfield, London) – 8 concerts

Conductor: Živojin Zdravković
Soloists: Elaine Skorodin (violin) and Agustin Anievas (piano)
Programme: P. Bergamo – *Musica concertante*
L. van Beethoven – Romance in E flat major
C. W. Gluck – *Iphigenia in Aulis*, overture
G. Enescu – Romanian Rhapsody No. 1
S. Prokofiev – Piano concerto No. 1 in D flat major
O. Respighi – *Pines of Rome*
G. Rossini – *The Thieving Magpie*, overture
J. Slavenski – *Balkanofonija*
S. Hristić – *The Legend of Ohrid*, suite No. 1
P. Tchaikovsky – Symphony No. 5 in E minor

1965 (6–7 Oct) – **Berlin** (festival) – 1 concert

Conductor: Živojin Zdravković
Soloists: Radmila Bakočević, Djurdjevka Čakarević, Djordje Djurdjević
Choir AKUD *Branko Krsmanović*
Programme: M. Glinka – *Ivan Susanin*, excerpts from the opera
A. Obradović – *Epitaph H*
I. Stravinsky – *Symphony of Psalms*

1967 (20 Feb – 8 Mar) – **Austria and FR Germany** (Salzburg, Munich, Heidelberg, Freiburg, Stuttgart, Speyer, Frankfurt, Koblenz, Viersen, Duren, Hanover, Braunschweig, Hamburg, Kiel) – 14 concerts

Conductor: Živojin Zdravković

Soloists: Branka Musulin and Shura Cherkassky (piano), Igor Ozim (violin)

Programme: K. Baranović – *Licitarsko srce*, suite

J. Brahms – Violin Concerto in D major

M. Mussorgsky: *Night on Bald Mountain*

M. Ravel – Piano Concerto in G Major

Daphnis and Chloe, suite

N. Rimsky-Korsakov – *Scheherazade*

P. Tchaikovsky – Violin Concerto in D major

Symphony No. 5 in E minor

F. Chopin – Piano Concerto in F minor

R. Strauss – *Don Juan*, symphonic poem

R. Schumann – Symphony No. 4 in D minor

1967 (6–10 Apr) – **Bulgaria** (Sofia, Ruse) – 4 concerts

Conductor: Živojin Zdravković

Soloists: Anton Dikov and Nada Vujčić (piano), Dina Schneidermann and Branko Pajević (violin)

Programme: L. van Beethoven – *Leonore No.3*, overture

Piano Concerto No. 5 in E flat major

Symphony No. 7 in A major

J. Brahms – Violin Concerto in D major

P. Marinov – *Pentagram*

V. Mokranjac – Symphony No. 2

A. Obradović – *Epitaph H*

A. Khachaturian – Piano Concerto

P. Tchaikovsky – Symphony No. 5 in E minor

D. Shostakovich – Symphony No. 5 in D minor

1968 (7–11 Jun) – **Romania** (Timisoara, Bucharest. Cluj) – 3 concerts

Conductor: Živojin Zdravković

Programme: H. Berlioz – *Roman Carnival*, overture

V. Mokranjac – Symphony No. 2

D. Shostakovich – Symphony No. 5 in D minor

1968 (27 Jun –15 Jul) – **Italy** (Spoleto – *Festival of the Two Worlds*; Fano)

Conductors: Oskar Danon, M. Freckman, Thomas Schippers, Krešimir Šipuš

Programme: R. Wagner – *Tristan and Isolde*

G. C. Menotti – *The Saint of Bleecker Street*

(participation in theatrical performances)

H. Berlioz – *Roman Carnival*, overture

R. Wagner – *Tristan and Isolde*, Prelude and Isolde's Love Death

D. Shostakovich – Symphony No. 5 in D minor

1969 (11–20 Apr) – **Austria and FR Germany** (Salzburg, Stuttgart, Duren, Oberhausen, Bonn, Schwäbisch Gmünd) – 6 concerts

Conductor: Živojin Zdravković

Soloist: Ion Voicu (violin)

Programme: G. Verdi – *The Sicilian Vespers*, overture

J. Gotovac – Symphonic Kolo

E. Lalo – Violin Concerto in D minor (*Spanish Symphony*)
N. Paganini – Violin Concerto in D major
P. Tchaikovsky – *Romeo and Juliet*
Symphony No. 4 in F minor
F. Schubert – Symphony No. 8 in B minor, *Unfinished*

1970 (20–21 May) – Norway (Bergen – festival) – 2 concerts

Conductor: Živojin Zdravković

Soloists: Branko Pajević (violin) and Robert Riefling (piano)

Programme: L. van Beethoven – Piano Concerto No. 3 in C minor

R. Wagner – *The Mastersingers*, prelude

C. W. Gluck – *Iphigenia in Aulis*, overture

A. Dvorak – Symphony No. 8 in G major

M. Ristić – Violin Concerto

C. Franck – Symphony in D minor

**1971 (24 May –2 Jun) – Czechoslovakia (Prague – festival *Prague Spring*,
Bratislava, Ružomberok, Prešov, Košice) –
7 concerts**

Conductor: Živojin Zdravković

Soloist: Dušan Trbojević (piano)

Programme: R. Wagner – *The Mastersingers*, prelude

S. Rajičić – Piano Concerto No. 3

O. Respighi – *Fountains of Rome*

C. Franck – Symphony in D minor

**1972 (10–28 Apr) – FR Germany (Nuremberg, Munich, Frankfurt, Bonn,
Aachen, Oberhausen, Leverkusen, Duisburg, Solingen,
Wilhelmshaven, Kiel, Regensburg) – 12 concerts**

Conductor: Živojin Zdravković

Soloists: Yuri Boukoff (piano), Salvatore Accardo (violin), Ernest Ačkun (clarinet)

Programme: J. Brahms – Piano Concerto in D minor

C. M. von Weber – *Oberon*, overture

Clarinet Concerto in E flat major

M. Glinka – *Ivan Susanin*, overture

A. Dvorak – Symphony No. 4 in G major

F. Liszt – Piano Concerto in A major

N. Paganini – Violin Concerto in D major

N. Rimsky-Korsakov – *Scheherazade*

M. de Falla – *The Three Cornered Hat*, three dances from the ballet

1972 (1–5 Nov) – Switzerland (Montreux – festival) – 3 concerts

Conductors: Živojin Zdravković and Milan Horvat

Soloists: Radmila Bakočević, Biserka Cvejić, Nicolae Florea, Milka Stojanović, Aleksandra Ivanović, Mitja Gregorač, Franjo Petrušanec (singers) and Yehudi Menuhin (violin)

Programme: L. van Beethoven – *Missa solemnis*

G. Verdi – *Requiem*

J. Brahms – Symphony No. 4 in E minor
F. Mendelssohn – Violin Concerto in E minor
M. Mussorgsky – *Night on Bald Mountain*

**1973 (18–25 Jun) – Bulgaria (Sofia, Burgas, Sunny Beach) and
Turkey (Istanbul) – 5 concerts**

Conductor: Živojin Zdravković
Soloists: Radmila Bakočević (soprano) and Ernest Ačkun (clarinet)
Programme: J. Brahms – Symphony No. 4 in E minor
E. Josif – Sinfonietta in two movements
M. Ristić – Clarinet Concerto
P. Staynov – *Symphonic Scherzo*
C. Franck – Symphony in D minor
R. Strauss – Four Last Songs

**1974 (5–29 Nov) – Mexico (Puebla, Monterrey, Tepotzotlan, Mexico City, Guadalajara)
and
Cuba (Cienfuegos, Havana) – 10 concerts**

Conductor: Živojin Zdravković
Soloists: Radmila Bakočević (soprano) and Miroslav Čangalović (bass)
Programme: K. Baranović – *Z mojih bregov*, cycle of songs
J. Brahms – Symphony No. 4 in E minor
R. Wagner – *The Mastersingers*, prelude
A. Dvorak – *Carnival*, overture
P. Konjović – *Chestnut Wood* and *The Great Choček Dance*
M. Mussorgsky – *Boris Godunov*, Boris' aria
G. Puccini – *Tosca*, Tosca's aria
P. Tchaikovsky – *Eugene Onegin*, Tatiana's aria
Symphony No. 5 in E minor
R. Strauss – Four Last Songs

1975 (21–26 Apr) – Hungary (Pécs, Szekszárd, Budapest) – 4 concerts

Conductor: Živojin Zdravković
Soloists: Miroslav Čangalović (bass) and Jovan Kolundžija (violin)
Programme: K. Baranović – *Z mojih bregov*, cycle of songs
J. Brahms – Violin Concerto in D major
Symphony No. 4 in E minor
R. Wagner – *The Mastersingers*, overture
P. Tchaikovsky – Symphony No. 5 in E minor

**1976 (25 Nov – 4 Dec) – Germany DR (Schwerin, Neustrelitz, Halle,
Magdeburg, Gera, Erfurt, Berlin) – 7 concerts**

Conductor: Živojin Zdravković
Soloists: Jovan Kolundžija (violin) and Božidar Tumpelj (bassoon)
Programme: K. Baranović – *Licitarsko srce*, suite
J. Brahms – Violin Concerto in D major
Z. Erić – *Iza sunčevih vrata*
W. A. Mozart – Bassoon Concerto in B flat major

P. Tchaikovsky – Symphony No. 5 in E minor

1978 (21–31 Mar) – **USSR** (Kaunas, Vilnius, Tartu, Tallinn, Leningrad, Yaroslavl, Moscow) – 7 concerts

Conductors: Živojin Zdravković and Angel Šurev

Soloists: Olga Jovanović (piano), Ante Grgin (clarinet) and Radmila Bakočević (soprano)

Programme: K. Baranović – *Licinarsko srce*, suite

L. van Beethoven – Symphony No. 7 in A major

C. M. von Weber – Clarinet Concerto in E flat major

Lj. Marić – *Byzantine Concerto*

J. Sibelius – Symphony No. 2

D. Shostakovich – *Festive Overture*

R. Strauss – *Four Last Songs*

1978 (20–21 May) – **Romania** (Timisoara – festival) – 2 concerts

Conductor: Živojin Zdravković

Soloists: Irina Arsikin, Aleksandra Ivanović, Milivoje Petrović (singers) and the Belgrade Radio Choir

Programme: J. Bandur (covered by B. Simić) – Partisan Rhapsody

J. Brahms – *Tragic Overture*

W. A. Mozart – Horn Concerto No. 4 in E flat major

M. Vukdragović – *Vezilja slobode* (*The Weaver of Freedom*)

1979 (29 Oct – 13 Nov) – **Italy** (Varese, Vercelli, Reggio Emilia, Savona, Modena, Iesi, L'Aquila, Frosinone, Catania, Palermo, Messina, Taranto, Lecce, Bari) – 14 concerts

Conductors: Angel Šurev and Anton Kolar

Soloists: Michele Campanella (piano) and Jovan Kolundžija (violin)

Programme: P. Konjović – Symphonic Triptych from the opera *Koštana*

O. Respighi – *Fountains of Rome*

I. Stravinsky – *The Firebird*, suite

P. Tchaikovsky – *1812 Overture*

Violin Concerto in D major

Piano Concerto in B flat minor

Symphony No. 6 in B minor, *Pathétique*

1980 (28 May – 1 Jun) – **Czechoslovakia** (Prague, Košice) – 4 concerts

Conductors: Angel Šurev and Anton Kolar

Soloist: Jovan Kolundžija (violin)

Programme: L. van Beethoven – Violin Concerto in D major

A. Dvorak – *Slavonic Dance No. 1*

C. Debussy – *Printemps*

A. Moyzes – *Partita*

V. Mokranjac – *Lyrical Poem*

C. Saint-Saëns – Symphony No. 2

I. Stravinsky – *The Firebird*, suite

1980 (20–22 Oct) – Hungary (Szolnok, Budapest, Kecskemet) – 3 concerts

Conductor: Anton Kolar

Soloist: Dubravka Jovičić (piano)

Programme: V. Mokranjac – *Lyrical Poem*

C. Saint-Saëns – Piano Concerto in G minor

R. Strauss – *Sinfonia Domestica*

1981 (6–7 Jun) – Bulgaria (Sofia – Music Weeks festival) – 2 concerts

Conductor: Anton Kolar

Soloists: Mirela Toić (soprano) and Aleksandra Ivanović (mezzo-soprano)

Programme: G. Mahler – Symphony No. 2 in C minor

1986 (15 Sept) – Austria (Linz) – 1 concert

Conductor: Jovan Šajnović

Soloist: Wolfgang Schulz (flute)

Programme: A. Bruckner – Symphony No. 3 in D minor

H. Eder – *Haffner - Concerto* for flute, op.82

1987 (3–9 May) – Italy (Palermo, Messina, Catania, Vittoria, Modica, Ragusa) – 6 concerts

Conductors: Jovan Šajnović and Angel Šurev

Soloists: Aleksandar Madžar (piano) and Jovan Kolundžija (violin)

Programme: A. Bruckner – Symphony No. 4 in E flat major

P. Konjović – *The Great Choček Dance* from the opera *Koštana*

W. A. Mozart – Piano Concerto in A major

P. Tchaikovsky – Violin Concerto in D major

R. Strauss – *Don Juan*, symphonic poem

1987 (12–25 Oct) – Belgium and FR Germany (Antwerp, Boeblingen, Fuerth, Helmstedt, Diepudlz, Lueneburg, Bad Homburg, Zweibrücken, Bad Säckingen, Willingen, Limburg) – 11 concerts

Conductor: Jovan Šajnović

Soloists: Emil Klein, Friedrich Sellheim and Julius Berger (cello),

Nina Tichman (piano)

Programme: L. van Beethoven – *The Creatures of Prometheus*, overture

A. Dvorak – Cello Concerto in B minor

Three Slavonic dances

E. Elgar – Cello Concerto in E minor

F. Mendelssohn – Symphony No. 4 in A major, *Italian*

A. Bruckner – Symphony No. 1 in C minor

1987 (22–29 Nov) – Spain (Vitoria, San Sebastian, Pamplona, Valladolid, Albacete, Sabadell) – 6 concerts

Conductor: Vjekoslav Šutej

Soloist: Jadranka Jovanović (mezzo-soprano)
Programme: G. Mahler – *Songs on the Death of Children*, song cycle
V. Mokranjac – Concert Overture
I. Stravinsky – *Petrushka*, suite
D. Shostakovich – Symphony No. 1 in F minor

1988 (9–12 Oct) – **Germany DR** (Leipzig, Berlin, Dresden) – 4 concerts

Conductor: Anton Kolar
Soloist: Nevena Popović (piano)
Programme: M. Glinka – *Ruslan and Lyudmila*, overture
Lj. Marić – *Byzantine Concerto*
P. Tchaikovsky – Symphony No. 6 in B minor, *Pathétique*

1991 (23–26 May) – **Italy** (Sardinia: Sassari, Alghero, Tempio) – 4 concerts

Conductor: Angel Šurev
Soloists: Dragan Lazić (oboe), Vasil Gelev (clarinet)
Santa Cecilia Choir
Programme: V. Bellini – Oboe Concerto
A. Grgin – Theme and variations for clarinet and strings
W. A. Mozart – Symphony No. 41 in C major, *Jupiter*
Requiem
G. Rossini – *The Italian Girl in Algiers*, overture
F. Schubert – Symphony No. 5 in B flat major

1991 (18–22 Jul) – **France** (Perpignan, Carcassonne) – 2 concerts

Conductor: Vassily Sinaisky
Soloists: Aleksandar Slobodjanik (piano) and Tatiana Novikova, Tatiana
Kuzminova, Gegam Grigorian, Valentin Pivovarov (singers)
Choir *Branko Krsmanović*
Programme: G. Verdi – *Requiem*
P. Tchaikovsky – Piano Concerto B flat minor
A. Dvorak – Symphony No. 5 in E minor, *From the New World*

1994 (20 Oct – 10 Nov) – **Mexico** (Mexico City, Guadalajara, Tepic,
Manzanillo, Zamora, San Luis Potosi, Monterrey,
Durango, Hermosillo, Obregon, Guasave) – 12
concerts

Conductor: Luis Cobos
Programme: A. Dvorak – Symphony No. 5 in E minor, *From the New World*
L. Cobos – *Sinfonia a Cavallo*
Popular and classical music of Mexico, Italy, Spain, Russia and Austria

1995 (20–27 Mar) – **Russia** (Moscow – *Days of Belgrade Culture in Moscow*) – 2
concerts

Conductors: Darinka Matić-Marović (and Vojkan Borisavljević – for the popular music)

Soloists: Ante Grgin (clarinet), Predrag Ivanović (horn), Ljubiša Jovanović (flute), Nenad Lečić (piano) and Dejan Mladjenović (viola)

Programme: K. Babić – *Suita giocosa* for string orchestra

B. Britten – *Lachrymae*, op.48 for viola and string orchestra

A. Grgin – Theme and Variations No. 2, for clarinet and strings

D. Despić – *Epitaph*, op.95, for viola and strings

Z. Erić – *Cartoon* for strings

R. Maksimović – *Prelude for the Morning of a Peacock*, for flute and strings

M. Mihajlović – *Notturmi* for French horn, wind quartet and strings

C. Stamitz – Flute Concerto in G major

W. A. Mozart – Symphony No.29 in A major, K201

1995 (26–31 Jul) – Greece (Dion, Kassandra – festival) – 2 concerts

Conductor: Darinka Matić-Marović

Soloists: Svetlana Bojčević (soprano), Dušan Plazinić (tenor) and
Željko Lučić (baritone)

Choir Krsmanović-Obilić

Programme: C. Orff – *Carmina burana*

1996 (29 Aug – 4 Sep) – Greece (Dion, Athens) – 2 concerts

Conductors: Emil Tabakov and Darinka Matić-Marović

Soloists: Dunja Simić and Svetlana Bojčević (sopranos), Milena Kitić
(mezzo-soprano), Radivoje Simić and Dušan Plazinić (tenors),
Željko Lučić (baritone), Pompeiu Harasteanu (bass)

Choir Krsmanović-Obilić

Programme: L. van Beethoven – Symphony No. 9 in D minor

C. Orff – *Carmina burana*

1998 (19–23 Apr) – Malta – 1 concert

Conductor: Michael Laus

Soloist: Miriam Gauci (mezzo-soprano)

Programme: A. Borodin: *Prince Igor*, *Polovtsian dances*

R. Wagner: *Rienzi*, overture

C. M. von Weber: *Oberon*, overture

G. Verdi – The Sicilian Vespers, overture

Aida, Aida's aria

Don Karlos, aria Eboli

La forza del destino, Leonora's aria

La Traviata, Violetta's aria

W. A. Mozart: *Le nozze di Figaro*, Countess' aria

G. Puccini: *Manon Lescaut*, Manon's aria

Gianni Schicchi, Lauretta's aria

1998 (20-23 Jun) – Italy (Treviso, Venice) – 2 concerts

Conductor: Giorgio Sini, Italy

Soloist: Jasna Kovačević, soprano

Programme: A. Dvorak: Symphony No. 9, *From the New World*

F. Liszt: Les preludes, symphonic poem

A. Dvorak: Rusalka's aria from the opera Rusalka
Two Slavonic dances

1998 (9–17 Dec) – **Belarus** (Minsk, Mogilev, Gorki, Bobruisk, Minsk) – 6 concerts

Conductor: Darinka Matić Marović and Angel Šurev

Soloists: Radmila Bakočević, Jadranka Jovanović, Vjera Miranović,
Ante Grgin, Dragan Petković, Radivoje Simić, Bora Dugić

Programme: Jenko, Tchaikovsky, Puccini, Rossini, Hristić, Grgin, Konjović

1999 (2–7 Sept) – **Greece** (Dion) – 1 concert

Culture Bridge of Peace in the Balkans, Festival Olimpo

Conductor: Dejan Savić

Soloists: Dejan Sinadinović, piano, Sofia Michailidou, soprano
Dimitros Christodoulou, buzuki

RTS Choir

Programme: S. Hristić: Rhapsody for piano and orchestra

G. Enescu: Romanian Rhapsody Nos. 1 and 2

M. Theodorakis: Zorbas Suite-ballet for choir, Soloists and orchestra

2000 (9-13 May) – **China** (Beijing, Shanghai, Dalian) – 3 concerts

Days of Yugoslav Culture

Conductor: Bojan Sudjić

Soloists: Tijana Milošević (violin), Radmila Bakočević (soprano),
Mladen Djordjević (trumpet), Jadranka Jovanović (mezzo-soprano),
Ante Grgin (clarinet), Vasil Gelev (clarinet)

Programme: A. Dvorak: Slavonic Dance No. 8

M. Ravel: *Tzigane*

S. Hristić: *The Legend of Ohrid*, suite

G. Verdi: Aria from the opera *Macbeth*

P. I. Tchaikovsky: *Slavonic March*

K. Babić: *Triling*

A. Arutunian: Concerto for trumpet and orchestra

G. Bizet: Habanera from *Carmen*

R. Chapi: Las hijas del zebedeo –Luisa's aria

B. Milošević - A. Grgin: *Hameum Suite*

A. Borodin: *Prince Igor, Polovtsian dances*

S. Hristić: *Turtledove*

Chinese piece

2001 (25 Sep) - **Italy** (Padova) – 1 performance

Conductor: Giulio Svegliado, Italy

Soloists: Silvio Zanon (baritone), Rubens Pelizzari (tenor), Ilia Popov (bass), Stefania Francia
(soprano), Svetlana Novikova (mezzo-soprano), Gianluca Nardi (bass), Vittorio
Zambon (tenor), Yuka Nakao (soprano)

Choir: *Coro Lirico Naonis CITTA DI PORDENONE*

Programme: Giuseppe Verdi: *Nabucco*

2002 (21–28 Mar) – Italy (Bassano del Grappa, Asolo) – 3 concerts

Conductors: Uroš Lajovic, Roberto Zarpellon

Soloists: Olivera Miljaković (soprano), Paulette Herbich (mezzo-soprano)
Alessandro Magri (tenor), Abramo Rosalen (bass)

Programme: L. van Beethoven: *Coriolan Overture*

W. A. Mozart: Symphony No.41, *Jupiter*

F. Mendelssohn: Symphony No.4, *Italian*

G. Rossini: *Stabat Mater*

2002 (22–29 Jul) – Slovenia and Austria (Ljubljana, Payerbach, Schladming) – 5 concerts

Conductor: Uroš Lajovic

Soloists: Stefan Milenković (violin), Igor Uryash (piano),
Thomas Christian (violin)

Programme: U. Krek: Rhapsody Dance

P. I. Tchaikovsky: Concerto for violin and orchestra

M. Mussorgsky: *Pictures at an Exhibition*

S. Rachmaninoff: Concerto for piano and orchestra No. 2

G. Rossini: *The Thieving Magpie*, overture

N. Paganini: Concerto for violin and orchestra No. 4

G. Mahler: Symphony No.1, *Titan*

2003 (27 Sep) – Slovenia (Portorož) - 1 concert

Conductor: Uroš Lajovic

Programme: M. Mihajlović: *Memento*

Ng. Cheuk-yin: *Static Days*

Z. Kodaly: *Dances of Galanta*

M. Glinka: *Ruslan and Lyudmila*

2004 (28 Jul) - Slovenia (Ljubljana) - 1 concert

52nd Ljubljana Summer Festival

Conductor: Uroš Lajovic

Soloist: Ksenija Janković, cello

Programme: M. Kozina: *Bela Krajina*

A. Dvorak: Concerto for cello and orchestra

Z. Kodaly: *Dances of Galanta*

I. Petrovi: *The Balkan Bolero*

2006 (1 Apr) – Austria (Vienna) - 1 concert

Conductor: Uroš Lajovic

Soloists: Donna Ellen, soprano

Juri Sachno, piano

Programme: A. Lyadov: *The Enchanted Lake*

P. I. Tchaikovsky: Tatyana's aria from *E. Onegin*

A. Rubinstein: Concerto for piano and orchestra No. 4

P. I. Tchaikovsky: Symphony No. 6 in B minor, *Pathétique*

2006 (23 Aug) – Slovenia (Ljubljana) - 1 concert

Conductor: Uroš Lajovic
Soloist: Sabina Cvilak, soprano
Programme: P. Hindemith: *Symphonic Metamorphosis*
E. Korngold: *Lute Song* from the opera *The Dead City*
H. Villa-Lobos: *Bachianas Brasileiras* No. 5
R. Strauss: *Also sprach Zarathustra*

2006 (29 Oct – 6 Nov) – **Sweden** (Malmö, Växjö, Vara, Gothenburg, Jönköping, Stockholm, Ytterjärna) – 7 concerts

Conductor: Dorian Wilson
Soloists: Arisa Fujita, So-Ock Kim, Marija Špengler, violins
Programme: D. Shostakovich: Symphony No. 6
D. Shostakovich: Symphony No. 9
Z. Erić: Six Scenes – Comments for Three Violins and Orchestra
M. Ravel: *Daphnis and Chloe*

2007 (21 Mar) – **Bosnia and Herzegovina** (Sarajevo) - 1 concert

Conductor: Dorian Wilson
Programme: D. Shostakovich: Symphony No. 6
E. Elgar: *Enigma Variations*
I. Petrovi: *The Balkan Bolero*

2007 (2 Oct) – **France** (Strasbourg) - 1 concert

Conductor: Uroš Lajovic
Soloist: Robert Bokor, violin
Programme: V. Mokranjac: *Lyrical Poem*
C. Saint-Saëns: Concerto for violin and orchestra No. 3
P. I. Tchaikovsky: Symphony No. 5

2010 (21–24 Jul) - **Italy** (Bassano del Grappa, Formigine – Modena, Ravello) -3 concerts

Conductor: Michel Brousseau
Soloist: Uto Ughi, violin
Programme: R. Wagner: *The Mastersingers*
P. I. Tchaikovsky: Concerto for violin and orchestra in D major
P. I. Tchaikovsky: Symphony No. 4

2011 (25–28 Aug) – **Croatia** (Dubrovnik) - 1 concert

Julian Rachlin and Friends Festival
Conductor: Zubin Mehta
Soloists: Julian Rachlin, violin, Marija Kuhar-Šoša, soprano,
Ipča Ramanović, baritone
Programme: W. A. Mozart: *Le nozze di Figaro*, overture
W. A. Mozart: Figaro's aria from *Le nozze di Figaro*
W. A. Mozart: Susanna's aria from *Le nozze di Figaro*
W. A. Mozart: Duet of Zerlina and Don Giovanni from *Don Giovanni*
F. Mendelssohn-Bartholdi: Concerto for violin and orchestra in E minor

J. Brahms: Symphony No. 2

2011 (8–23 Dec) – **Italy** (Terni, Rome, L'Aquila, Teramo, Rovereto, Novara, Tortona , Savona, Vercelli, Crema, Genoa, Modena, Cesena) – 13 concerts

Conductors: Charles Olivieri-Munroe, Vittorio Besciani, Mladen Tarbuk
Soloists: Stefan Milenković, Vittorio Besciani, Giuseppe Albanese, Mariangela Vacatello, Pavel Kaspar

Programme: R. Wagner: *The Flying Dutchman*
N. Paganini: Concerto for violin and orchestra No. 2
C. Saint-Saëns: *Danse Macabre*
F. Liszt: *Les Preludes*
F. Liszt: *Mephisto Waltz*
F. Liszt: Hungarian Rhapsody No. 2
F. Liszt: Hungarian Rhapsody No. 6
F. Liszt: Concerto for piano and orchestra No. 1
F. Liszt: Concerto for piano and orchestra No. 2
M. Ravel: *Bolero*
G. Gershwin: *Rhapsody in Blue*

2012 (27–28 May) – **Slovenia and Croatia** (Ljubljana and Zagreb)
– 2 concerts

Pika-Točka-Tačka (Dot-Dot-Dot)

Conductor: Muhai Tang

Soloist: Alexei Volodin, piano

Programme: L. Yuan: *Train toccata*
S. Rachmaninoff: Concerto for piano and orchestra No. 3
P. I. Tchaikovsky: Symphony No. 5

2013 (26-27 May) **Slovenia and Croatia** (Ljubljana and Zagreb)

Pika-Točka-Tačka (Dot-Dot-Dot)

Conductor: Gintaras Rinkevičius

Soloist: Simon Trpčeski, piano

Programme: D. Gostuški: *Poem Belgrade*
S. Rachmaninoff: Concerto for piano and orchestra No. 4
N. Rimsky-Korsakov: Scheherazade

2014 (26 May) **Croatia** (Zagreb)

Pika-Točka-Tačka (Dot-Dot-Dot)

Conductor: Muhai Tang

Soloist: Liana Isakadze, violin

Programme: S. Barber: Adagio for strings
S. Barber: Concerto for violin and orchestra
S. Rachmaninoff: Symphonic Dances

2014 (6-8 October) **USA** – 4 concerts

Conductor: Muhai Tang

October 6, 2014, *Orchestra Hall, Chicago, IL*

P. I. Tchaikovsky: *Slavonic March*

G. Verdi: Excerpts from the operas *Macbeth* and *Rigoletto*; soloist: Željko Lučić, baritone

J. Sibelius: Symphony No. 2

October 7, 2014, *Severance Hall, Cleveland, OH*

A. Khachaturian: *Masquerade*, suite

S. Hristić: *The Legend of Ohrid*, suite No. 1

J. Sibelius: Symphony No. 2

October 8, 2014, *Strathmore Music Center, North Bethesda, MD*

A. Khachaturian: *Masquerade*, suite

S. Hristić: *The Legend of Ohrid*, suite No. 1

J. Sibelius: Symphony No. 2

October 9, 2014, *Carnegie Hall, New York, NY*

P. I. Tchaikovsky: *Slavonic March*

G. Verdi: Excerpts from the operas *Macbeth* and *Rigoletto*; soloist: Željko Lučić, baritone

J. Sibelius: Symphony No. 2

2014 (3-9 November) **Switzerland and Germany** – 7 concerts

Conductor : Muhai Tang

Soloists:

Valeriy Sokolov, violin

Ingolf Wunder, piano

Radek Baborak, french horn

3 November 2014, **Visp**

Programme: Z. Kodaly: Dances of Galanta / F. Chopin: Piano concerto No. 1 / M. Mussorgsky:

Pictures at an Exhibition

4 November 2014, **Fribourg**

Programme: Kodaly Dances of Galanta / F. Chopin: Piano concerto No. 1 / N. Rimsky-

Korsakov : Scheherazade

5 November 2014, **Villingen-Schwenningen**

Programme: Z. Kodaly: Dances of Galanta / R. Gliere: Horn Concerto / M. Mussorgsky:

Pictures at an Exhibition

6 November 2014, **Stuttgart**

Programme: Z. Kodaly Dances of Galanta / P. I. Tschaikowsky: Violin concerto / M.

Mussorgsky: Pictures at an Exhibition

7 November 2014, **Schaffhausen**

Programme: Z. Kodaly Dances of Galanta / P. I. Tschaikowsky: Violin concerto / N. Rimsky-Korsakov: Scheherazade

8 November 2014, **Tübingen**

Programme: Z. Kodaly: Dances of Galanta / F. Chopin: Piano concerto No. 1 / M. Mussorgsky: Pictures at an Exhibition

9 November 2014, **Worms**

Programme: Z. Kodaly: Dances of Galanta / F. Chopin Piano concerto No. 1 / M. Mussorgsky: Pictures at an Exhibition

2015. (December 31) Oman – 1 concert

Gala Celebration Concert
Royal Opera House Muscat

Conductor: David Levi

Soloists:

Michael Schade – tenor

Fatma Said – soprano

Anna Tifu – violin

Programme:

D. Shostakovich: *A Spin Through Moscow* (from *Moscow-Cheryomushki*)

F. Léhar: *Freunde, das Leben ist lebenswert* (from *Giuditta*)

F. Léhar: *Meine Lippen sie küssen so heiß* (from "Giuditta)

J. Massenet: *Thaïs - Méditation*

V. Monti: *Czardas*

J. Strauss: *Spiel ich die Unschuld vom Lande* (from *Die Fledermaus*)

R. Siczynski: *Wien, Du Stadt meiner Träume* (*Wien, Wien nur du allein*)

P. Sarasate: *Fantasy on Bizet's Carmen*, op.25

V. Herbert: *Art is calling for me* (from musical *The Enchantress*)

F. Léhar: *Dein ist mein ganzes Herz* (from *Das Land des Lächelns*)

R. Rodgers: *We kiss in a shadow* (duet from the musical *The King and I*)

L. Anderson: *Sleigh Ride*

G. Gershwin: *Summertime* (from *Porgy and Bess*) – arrangement by Michael Radanovics

K. Blagojević - *Balkan Symphonic Dance No. 2*

2016. (06.09.) Russia – 1 concert

Tchaikovsky Concert Hall, Moscow

Conductor: Daniel Raikin

Soloist: Nemanja Radulović, violin

Program:

Nikolai Rimsky-Korsakov: *Fantasia on Serbian Themes*, Op. 6

Aram Khachaturian: Concerto for violin and orchestra

Antonin Dvořák: Symphony No. 9, Op. 95 in E minor (*From the New World*)